

MARTINSTEGMAYER

Senior- Lead Compositing Artist | VFX Instructor

Location Vienna, Austria

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SHOWREEL <https://vimeo.com/912857544/99dbd7d9de>

IMDB <https://www.imdb.com/name/nm3801826/>

WEBSITE <https://www.stegmayer.info/>

With two decades as a VFX Artist specialized in Compositing, I've made impactful contributions at companies like Industrial Light & Magic, Framestore, MPC and many more. From VFX key roles in major productions to teaching at the University Level, I've brought cinematic visions to life. My journey showcases adaptability and a keen eye for detail, defining my commitment to pushing the boundaries of visual arts.

WORKEXPERIENCE

- Dec'23 - Mar'24 **RodeoFX** - Montreal (remote)
Senior Compositing Artist - Freelance
Projects: Avatar - The Last Airbender
Red One
- Feb'21 - Nov'23 **Industrial Light & Magic** - Singapore (20 months remote)
Sequence Lead Compositing Artist
Projects: Jurassic World - Dominion
ABBA Voyage Concert
Killers of the Flower Moon
The Mandalorian - Season 3
Mission Impossible - Dead Reckoning
Haunted Mansion
- Dec'20 - Feb'21 **RiseFX** Stuttgart - Freelance (remote)
Senior Compositing Artist - Freelance
Projects: Gunpowder Milkshake
- Sep'20 - Dec'20 **Framestore** London (remote)
Senior Compositing Artist - Freelance
Projects: Suicide Squad 2, Tom & Jerry
- Aug'19 - Jan'20 **MPC** Montreal
Senior Compositing Artist - Freelance
Projects: Noelle, Call of the Wild.
- Oct'15 - present **University of Applied Sciences BFI** - Vienna
Lecturer - "Film-, TV- and Media Production (Bachelor)"
- Oct'14 - Sept'19 **Filmacademy Vienna - University of Music and Performing Arts**
University Professor - "Digital Art Compositing"
Managing the Master Degree Program,
Developing and Organizing a Structured Degree Course Scheme,
Strict adherence to budgetary constraints,
Organizing Collaborations with the Industry;
Tutoring: Compositing, Camera Tracking, Motion Capture, VFX
Pipeline, VFX history, etc.

EARLIER EXPERIENCES

Oct'12 - Sept'14 Filmacademy Vienna - University of Music and Performing Arts
Senior Lecturer - Guest Professor - "Digital Art Compositing"

Jan'13 - present VFX-Supervisor / VFX Artist - Freelance - Austria

Jan'12 - Apr'12 Digital Domain Vancouver, Canada, Senior Compositor

Aug'11 - Jan'12 MPC London, UK, Digital Compositor

May'11 - Aug'11 Framestore London, UK, Digital Compositor

Jan'11 - May'11 MPC London, UK, Digital Compositor

Apr'06 - Dec'10 Friendly Fire, Austria, Lead Compositor

Jul'02 - Mar'06 Seven Production, Austria, VFX Allrounder

SUMMARY QUALIFICATIONS

In Depth Knowledge Compositing Look Development,
FaceSwap Compositing (Machine Learning), Deep Compositing,
Native Stereo Compositing NukeX, CaraVR, 3DEqualizer,
360°VR compositing, Keen Tools,

Proficient in Shotgrid, Resolve, Adobe Premiere/After Effects,
Motion Capture (OptiTrack), Photogrammetry Workflow

Area of Expertise VFX Pipeline and Process, Supervision, On-Set Work,
History of Visual Effects, VFX Industry, Motion Control
Camera Work (Arri Motion), Set Extensions

5+ years Teaching Experience - University Level

EDUCATION

May '01 - Jan. '04 Bachelor of Arts - Digital Film Program
SAE - Institute Vienna

Sept. '93 - Jun. '00 Furniture and Interior Design
HTBLuVA - Mödling - Austria

OTHER SKILLS

Double Ultra Triathlon (7.6k - 360k - 84.4k)
Ultra Distance Swimming, Cycling and Running (24h+)